OBITUARY.

EDWARD SAVAGE.

Edward Savage, seventy-five years old,

one of the best known lawyers in the

Middle West, died December 8 at his

home, in Minneapolis. Mr. Savage, who

was born May 26, 1840, was a son of Pro-

fessor Edward Savage, of Union College.

He was educated at Andover, Dartmouth

and Albany Law School and practised

law in Albany for a time before going to

Minneapolis. He was a member of the

Minnesota bar for thirty years and was

MARGARET QUANDRIL GRIFFIS.

By Telegraph to The Tribune.

Ithaca, N. Y., Dec. 15.-Miss Margaret

Quandril Griffis, who taught the first

girls' school in Japan, died this morning

at the home of her brother, the Rev. Dr.

William Eliot Griffis, of this city. Miss

Griffls went to Japan in 1874 with her

brother, who was a professor in the Im-

perial University, at Tokio. She received

an appointment from the Japanese Minis

ter of Education and started a school for

girls. Her first pupils were from the nobility. The Peeresses' College and the

Tokio Woman's Normal School are the

WILLIAM EDGAR.

outgrowth of Miss Griffis's school.

president of its bar association

CHURCH WEDDING FOR MISS DRAPER

Granddaughter of Charles A. Dana Is Bride of Linzee Blagden.

DANCE AT PLAZA FOR MISS RICE

Many Society Folk Enjoy Affair Given by Her Mother-Third Musical at Waldorf.

Miss Dorothea Draper, daughter of Mrs. William H. Draper, of No. 18 West 8th street, and granddaughter of the late Charles A. Dana, was married yesterday afternoon in Grace Church to Linzee Blagden, son of Mrs. George Blagden, The ceremony was performed by the Rev. Dr. Charles L Slattery in the presence of a large and fashionable gathering. The chancel was banked with palms, ferns and

The bride, who was given away by he brother, Charles Dana Draper, were a white satin, with a veil of tulle fastened with a wreath of orange blossoms. She carried a bouquet of lilies-ofthe-valley and white orchids and wore necklace of pearls with diamond pendant and a circle of diamonds at her corsage Her sister, Miss Ruth Draper, and her cousin. Miss Janet Percy Dana, were her attendants. They were dressed in white satin and chiffon, with hats of pale pink tulle faced with black velvet, and they carried large bouquets of pink carnations. Dexter Blagden was best man, and the

ley Rogers, George Blagden, Richmond Talbot, Phillips B. Thompson and Philip Stockton After their wedding trip Mr. and Mrs. Blagden will live at No. 116 East 22d

Blagden, Mr. and Mrs. J. Nelson Borland, Mrs. M. Orme Wilson, jr., Mrs. Frederick Edey, Miss Julia Edey, Dr. and Mrs. Walter James, Mrs. Prescott Hall Butler, Mr and Mrs. Charles Cary Rumsey, Dr. and Mrs. John W. Brannan, Mr. and Mrs. Harold White, Mrs. Arthur Weeks, Mr. and Mrs. Paul Dana, Dr. and Mrs. William Kinnicutt Draper, Mr. and Mrs. Chester Griswold, Mr. and Mrs. Duncan Harris, Mr. and Mrs. G. C. Clark, Mr. and Mrs. Grenville Emmet, Mr. and Mrs. Heber R. Bishop, Mr. and Mrs. R. D. Pruyn, Mrs. Richard Hoffman, Mr. and Mrs. Cecil Barrett, Mrs. J. Sergeant Cram, Dr. George Derby, Mr. and Mrs. Ellot Benedict, Mr. and Mrs. Dudley H. Wheelock, Mr. and Mrs. John Gade, John C. Breckenridge and Stanley McGraw,

The Countess Emilio del Sera gave a dinner last night at her house, No. 10 West 53d street. The guests were Mr. and Mrs. Robert Sedgwick, Mr. and Mrs. Benjamin N. Duke, Mr. and Mrs. G. Louis Boissevain, Mrs. Richard Stevens, Mrs. Hermann Oelrichs, Miss Elsie Stev-Howard Taylor and I. Chauncey

Mrs. Gifford A. Cochran gave a dinner last night at the Ritz-Carlton for seventy. The dinner was served at ten tables which were decorated with baskets of Killarney roses. Later there was general dancing in the ballroom, for which about two hundred and fifty additional guests were invited.

Mrs. Frederick Edey gave a dinner, followed by a dance, last mgm house, No. 10 West 56th street, for Francis J. Otis, who sails for Europe to-morrow on the Mauretania. The dinner was for twenty and twenty-five others came in afterward for the dance. The dinner guests were Mr. and Mrs. W. R. Simmons, Mr. and Mrs. R. C Watson, jr. Miss Adeline Townsend, Miss Margaret Overton, Miss Lillian Hyde, Miss Constance Robertson, Miss Julia Edey, Wal ter B. Eaton, George Dixon, jr., James R. Hyde, Richard Forrest, W. J. Sturgis, W. B. Cammann and Stuart Wortley.

Mrs. William Lowe Rice gave a dance last night at the Hotel Plaza for her daughter, Miss Mildred Gautier Rice. Supper was served at midnight at small tables in the Rose and Louis XVI rooms and the dancing followed in the ballroom. The decorations were narcissus palms, asparagus ferns and cut flowers. Cenrad's orchestra played.

Among the guests were: Mr. and Mrs Henry Coe, Mr. and Mrs. August Heckscher, Mr. and Mrs. Henry Trevor, Dr. and Mrs. E. C. Brewer, Mr. and Mrs. James Breese, Mrs. Floyd I. Jones, Mr. and Mrs. Albert H. Ely, Dr. and Mrs. Evan Evans, Mrs. Gouverneur Kortwright, Mrs. Charles Ayres, Baroness Vera de Ropp, Mr. and Mrs. F. B. Hoffman, Mr. and Mrs. Charles Blair Macdonald, Mr. and Mrs. W. B. Boardman, Mr. and Mrs. Charles Van Rensselaer, Mr. and Mrs. Reginald De Koven, Mr. and Mrs. George and Mrs. Delavan Baldwin and Mr. and

Mrs. du Pont Irving. In attendance also were Miss Helen Fish, Miss Hope Hamilton, Miss Caramai Carroll, Miss Virginia Scully, Miss Eleanor Hartshorn, Miss Georgiana Appleton, Miss Elizabeth Hoyt, Miss Katherine Oakman, Miss Margaret Trevor. Miss Penelope Sears, Miss Jean Morris, Miss Julie Edy, Miss Dorothy Chisholm. Miss Annie Goddard, Miss Henrietta Thaw, Miss Maris L. Rodewald, Miss Edith Bouvier, Miss Blanche E. Tyng. Miss Elizabeth Thompson, Miss Steward, Miss Dorothy Howard, Miss Vera Fisher. Miss Mildred Dodge, Miss Joy Williams. Miss Julia Gilbert, Miss Josephine Nicoll, Miss Mary Alexander, Miss Louise Trevor. Miss Genevieve Sanford, Miss Priscilla Bull. Miss Gertrude Mali, Miss Adeline Townsend, Miss Susan Warren. Miss Helen Frick, Miss Elsie Stevens. Miss Lisa Stellman, Miss Katheryn Motley, Miss Frances Weyth, Miss Margaret Steward, Miss Lydia Butler, Miss Ada Kortright, Miss Elizabeth Cutting, Miss Voudette Proctor, Miss Cordelia S. Hepburn, Miss Estelle Romeyn, Miss Marie O'Brien, Miss Frances Breese and Miss Vera Van

Others were E. Pennington Pearson, Lauran Carroll, Fred Middlebrook, Harry Dodge, Stuyvesant Wainwright, Lawrence Atterbury, Robert R. Livingston, Stoddard Wing, Whitewright Watson, Nelson Cowdin, Oliver W. Roosevelt, Albert



MRS. LINZEE BLAGDEN.

George H. Warren, Harold Tappin, John K. Hollins, Pembroke Jones, jr., Colles J. flanking lights, and here the colors pass Coe. John Wing, Henry E. Coe, jr., Murray Hoffman, Jerome Franks, Robert green, repeating, slightly lowered, the Butt, James S. Larkin, Raiph Kirlin, plangent key of the dominating figure. Bertram Cruger, Harry Cushing, Harry shers were Dr. Henry S. Satterlee, Dud- Darlington, Henry B. H. Ripley, McKim the benign face and the protective arms Hollins, George Trevor, Hamilton Fish, r., Fairfax Ayres, Philip Armour, Fred D. Weeks, C. Suydam Cutting, Reginald Sturgis, Harvey S. Ladew, Irving M. Pardec, Gilbert Darlington, Ivan Munroe James W. Barney, Remington Pine, Oliver Among the guests at the church were Bird, Oliver Wagstaff, Hennen Legendre, teenth century glass in the clerestory of Mrs. George Blagden, Mr. and Mrs. Sidney D. Ripley, St. Clair Richardson, D. Thomas Blagden, Mr. and Mrs. Arthur Gallatin Pell, George Faber Downey, Creighton Webb and Dwight Linn.

> E. Clarence Jones gave a the dansant vesterday afternoon in the large ballroom at Sherry's. Among his guests were Dr and Mrs. Preston P. Satterwhite, Mr. and Mrs. William F. McCombs, Mr. and Mrs. George Jay Gould, Mr. and Mrs. Jay Gould, Mr. and Mrs. Paulding Fosdick, Mr. and Mrs. Griswold A. Thompson, Mr. and Mrs. Henry C. Phipps, Mr. and Mrs. Edward N. Breltung, Mr. and Mrs. Tyler Morse, Mr. and Mrs. Charles M. Oelrichs, Mr. and Mrs. William F Sheehan, Mr. and Mrs. E. Berry Wall, Mrs. Hermann Oeirichs, Mrs. Henri de Sincay, Mrs. Gouverneur Kortright, Mrs. John A. Logan, Mrs. Moses Taylor Camp bell, Miss Maria de Barril, Miss Juliet Breitung, Miss Emily Sloane, Miss Elise Ladew, Phillip La Montagne, Walbridge Charles Inman, Etienne de Markowski, J. Armstrong Rawlins, Sydney J. Smith, Arthur P. Sturgis, Cecil St. George, Ralph Ranlet, William Rhinelander Stewart, jr., Malcolm D. Sloane T. Sanford Beaty, W. Whitewright Wat son and Madison Grant.

The ballroom of the Waldorf-Astoria was filled to capacity yesterday morning for the third this season of Albert Morris Bagby's musical mornings. The ar tists were Miss Lucrezia Bori, Miss Beatrice Harrison and Pasquale Amato. Among those seen in the audience were Charles B. Alexander, Mrs. Henry Fairfield Osborn, Mrs. Griswold A here last week. The announcement was speech, especially so—a succession of vivid made to-day. Taft scored 20.7, almost pictures, an imaginative understanding of Seth Barton French, Mrs. Reginald De two points ahead of G. S. Raup, of Othello's states of mind, and such visual Koven Mrs. Warren Delano, Mrs. Henry Phipps, Mrs. August Heckscher, Mrs. M. Lawrence Keene, Mrs. Grenville Kane. Mrs. William G. Rockefeller, Mrs. John P. Gilford, Miss Lentilhon Gilford and Mrs. William Post

Albert Eugene Gallatin will give a dinner at the Ritz-Carlton to-night for Miss Helen Dinsmore Huntington and her flance, Vincent Astor.

Mrs. Percy R. Pyne will give a dinner dance to-night at her house, No. 680 Park avenue, for her daughter, Miss Mary

Mrs Joseph Pulitzer will give a dinne to-night at her house, No. 7 East 73d Mrs. Guy Van Amringe, of No. 563 Park

avenue, will entertain at dinner this even-A Christmas sale in aid of the Junior

Guild of the New York Mission Society will take place this afternoon at the home of Mrs. Henry Fairfield Osborn, No. home of Mrs. 11. 850 Madison avenue.

"The Cassilis Engagement." The Stage Society presented "The Cas-

silis Engagement," a four-act comedy by St. John Rankin, yesterday afternoon at the Lyceum for the benefit of the Actors Fund. The play, which was given at a special dress rehearsal Sunday night, tells the story of a young Englishman of good Schieffelin, Mr. and Mrs. Oliver Bird, Mr. family who horrifles his set by becoming engaged to a young London girl with a rather disreputable cockney mother. The young man's mother invites the girl and her offensive parent to her country home and so plans affairs that the girl becomes bored to death and breaks her engagement. The cast included Dorothy Hahner William Eville, H. E. Prichard, Augusta Haviland, Caree Clarke, Rosalind Ivan. Arthur J. Wood, Edwin R. Wolfe, Annie Esmond, William J. O'Neil, Gertrude Whitty, Kathleen McPherson, Dorothy Sutton and Frank Lacy, After the performance Lady Constance Stewart Richardson danced three classic dances.

GODCHAUX-WORMSER.

St. Moritz, Switzerland, Dec. 15.-Miss Edith Wormser, daughter of Mr. and Mrs. Isidor Wormser, jr., of New York, was narried here to-day to Mathieu Godchaux, of Paris. The wedding was a very

Mr. Godchaux is about thirty years old. His father is a manufacturer of iron and steel in France and Belgium. The younger Godchaux has been very successful with his racing stable and is well known as sportsman.

AN ENGAGEMENT.

Lakewood, N. J., Dec. 15.-The engagement of Miss Emily Randolph to Philip Hoffman, Malcolm Sloan, L. Stewart Stevenson, of New York and Westbury, was announced here to-day. Miss Ran-Doubleday, Gouverneur Atterbury, Elliot dolph is a daughter of P. S. P. Randolph. She is a famous horsewoman, and her Ely, Charley Gautier, Francis O. French, polo is said to suffer not at all in com-Ludlow D. Bull, James C. Lord, Beverley parison with that of the best men play-R. Robinson, T. Sanford Beaty, Donald ers in the country. Mr. Stevenson is a Carr, Reginald B. Reeves, Reginald B. member of the Meadow Brook Club. He Lanier, Reginald Auchincloss, Brice left here for New York ts-day, after con-Wing, Leonard Outhwaite, Philip Ran- firming the rumor of his engagement, doiph, Baché Brown, William C. Bowens, He returned to-night and rejoined his John A. Larkin, Ashbel H. Barney, flancée.

FORBES-ROBERTSON THE REID MEMORIAL A New Window in the Cathedral SEEN AS "OTHELLO" of St. John the Divine.

On December 15, 1912, Whitelaw Reid

ited in London. Yesterday the first anni-

versary of his death was marked by the

erected in his memory by Mrs. Reid, in

the Cathedral of St. John the Divine. The

service was conducted by Bishop Green

who dedicated and blessed the window

assisted by Dean Grosvenor and the Rev.

Howard Robbins. Mrs. Reid was present

nembers of her family, as well as a num

The Reid window falls in the middle of

series of seven filling the clerestory of

he apse. It is in three openings, all of

central light is nearly six feet wide and

the flanking lights are about eighteen

nches narrower. A rose window eight

feet in diameter is placed above, complet-

ing the scheme. Lifted some sixty feet

powerful note of color amid the cool

grays of the walls and the dull browns of

the vault. Its field is a deep but brilliant

sapphire blue, broken by greenish modu-

Christ glorified, crowned, and with the

tion. This is the Apocalyptic Christ of

lohn's dream on Patmos, the King of

Kings and Lord of Lords, and His robe-

falling in heavy, straight folds, is the robe

of the Revelation-"And He was clothed

n the midst of the seven golden candie-

sticks and round Him are the quiring

cherubim, images of rose and gold. Four

That figure is modern in conception

ner the ideal of the Church in our own

not only to the great scale of our

impressive when the nave is ex-

cathedral-which will be rendered ever

tended-but to the nature of the stone

prevailing in the fabric that a sequence

of color has been adopted in the window

culminating in the glowing red of the

Christ's robe. The conditions in the build-

ing demand just the warmth and ro

mantic depth provided by this beautiful

All of these seven windows in th

elerestory are dedicated to the illustration

great figure in the centre light, with

of St. John's Apocalypse. Each will have

angels on either side, and at the base

there will run through them all the river

of life, figured in waters of celestial blue.

The Reid window is the only one thus far

installed, but funds for three of the

not be long before the entire series is it

mission to Ohio Bar.

By Telegraph to The Tribune

Springfield, Ohio.

Columbus, Ohio, Dec. 15.-Duplicating

Young Taft graduated from Yale Col-

lege and from the Harvard Law School.

THEATRICAL NOTES.

day that the New Era Producing Com-

pany will move "Adele" from the Long-

acre Theatre on December 29 to the Har-

"The Things That Count." now in its

second week at Maxine Ellioit's Theatre.

Mabel and Edith Taliaferro, under the

management of Joseph Brooks, will ap-pear in "Young Wisdom," a comedy by

Rachel Crothers, at the Criterion for an

engagement beginning on Monday, Jan-

which terminates its New York run on

W. R. Huntington, president, and the

ther newly elected officers of the Iowa

Society of New York occupied boxes at

the Lyceum last night, where Elsie Fer-

guson is playing in the Iowa comedy.

The Countess von Schuul, court reader

to the imperial households of Germany

and Austria, gave a box party at last

evening's performance of "America" at

the Hippodrome. Modest Altschuler, di-

Safety and Sanitation Exposition, Grand Cen-tral Palace.

Address by Miss Helen Todd on "The Effect of Woman's Entrance in Politics on Politics" before the Equal Franchise Society, No. 8 East 37th street, 4-p. m.

Dinner of Corrigan Council, No. 705, Knight of Columbus, for John Purroy Mitchel, Wa. dorf-Astoria, 7 p. m.

tra, was another host to a party.

uary 5, following "The Man Inside,

will be moved on Monday night to Will-

lam A. Brady's Playhouse.

The Strange Woman.

Joseph P. Bickerton announced yester-

Raup also is a Harvard graduate.

has been with a view

nimbus. His bands uplifted in benedic

invelling of a stained glass window. A Distinguished Artist's Interesting Performance in an Unsuitable Role.

IAGO OFFERS LITTLE with her son, Ogden Mills Reid, and other TRAGIC BACKGROUND

The First of Several Othellos which are twenty-seven feet high. The Which Are To Be Seen Here This Winter.

By ARTHUR RUHL.

above the floor, the main window is seen A tragedy by William between the gigantic pillars which rise Shakespeare. The Shubert Theatre. just behind the altar to support the dome. It gleams far down the nave, striking a THE CAST.

Duke of Venice Montague Rutherfurd
Brabantie a Senator Ian Robertson
A Sejantor Sam T. Pearce
Gratiano, brother to Brabantie Grendon Bentle)
Ledovico, kirsman to Brabantie Robert Atkins
Othello J. Forbes Robertson
Carslo, his Heutenant Alex Scott-Galty lations. Against this is set the figure of ontane, Othelie a ; rst Gentleman ... cond Gentleman ... ird Gentleman ... rst Messenger ... Arthur Fitzgerald Herald. a. daughter be decrona.

to Othello.

Emilia, wife to Iago. Adeline libraria.

Hianca. mistress to Cassio. Maud But Gentlemen, citizens, guards, officers, ants, etc. with a vesture dipped in blood." He is

There was more than usual curiosity in

the angels of the Apocalypse fill the he air at the Shubert Theatre last eveing, when the trumpets sounded Othelio' into tones of purple, blue or emerald entrance, and Forbes-Robertson finally strode on the scene. Of all the Shake spearian parts which this distinguished artist mightly be likely to attempt, this was perhaps the furthest from his natu ral habit and personality. The fine fas expressing in a profoundly touching mantidiousness of his Hamlet, continually played across with light intellectual huday. But in the majestic simplicity of the mor; his Shylock, harsh and acrid, to be design, as well as in the general force and harmony of the color, the aim has sure, yet lacking in the impression of weight and deeper power; the essentially been to emulate the style of the thircivilized quality of his whole manner. ook and speech-all this seemed at the uttermost pole from the tempestuous and malism of this simple-minded barbarian. And there was a certain thrill of surorised satisfaction when the tall, white a distinct and not at all unimportant place erapped Moor strode across the stage in New York's musical life, and their twilight-a majestic figure, silent, sinks ter, commanding, with a strong suggesof wild force and five in the quick flast, of white teeth from the dark, it

> scrutable face. A vivid figure this Othello remained, a vays striking and picturesque, in its prieter, more statuesque moments, always delightful. The Moor of Shakespeare is omething other than a picturesque statue, however, or even the perfectly Percy Aldrich Grainger, and a "Ronde de man speculative philosophers, magined and intelligently expressed counterpart of emotions on the part of a cultivated gentleman who, in his own shape, could never, by any stretch of fancy, be seen as indulging in them himself.

others have already been provided, and There is no need of splitting hairs over though these will probably not be ready this rough soldier of fortune, this Elizafor another year it is hoped that it wil bethan Huerta. He had his nobility, to be sure, the nobility of a stoic red Indian. place. The execution of it is in the but he was a very bull of a man, driving hands of the Powells, the noted glass head first in simple-minded taurine fashon at the first red flag lago traffed in front of him. Of the Moor as lago hit YOUNG TAFT HEADS LIST ilm off in his contemptuous descriptions o his easy listeners-"thick lips," "old black ram," "Barbary horse" and First Among Applicants for Adso on, there was naturally little in Mr. Forbes-Robertson's performance last

evening. Doubtless he, himself, would be the last the student record of his father, Robert to suggest that any one expect it. There Alphonso Taft, son of ex-President Taft. were heautifully delivered lines-the "She ranked first in the bar examination held loved me for the dangers I had passed made to-day. Taft scored 90.7, almost pictures, an imaginative understanding of expression of these emotions as an artis of Forbes-Robertson's accomplished technique is capable of. It was, in short, a distinguished artist's interesting tour de

> it, the real Othelic. was not a little lessened by Mr. S. A. fore a sympathetic audience, composed history, but reflect their emotional life was not a little lessened by Mr. S. A. Cookson's curious Iago. Othello is not largely of Russian Jews.
>
> Cookson's curious Iago. Othello is not largely of Russian Jews.
>
> The play, which is in English, is by a one-man play. The peculiarly poignant quality of the Moor's tragedy consists, of course, not merely in the fact that he became Jealous of Cassio and strangled his innocent wife, but in the ironic contrast between his own "free and open nature" and the venomous craft of this more subtle and sophisticated man. Iago so himself. He is as obviously had as any elgarette-smoking villain in modern melodrama. He has soliloquy after soliloguy to tell the audience so. The wickeder he is, the more does Othello's implemended directness stand out, the more pathetic is he, the more are we moved by the play. All this is obvious enough, but it remained for Mr. Cookson to play the part almost in a vein of light comedy. He might have been an affable legation secretary or a visiting tennis player, or anything else in the world, so Mrs. Fiske were not the horrifying fact far as any idea of lago's malignity was concerned. To be sure, Mr. Cookson might not be able to play lago in any the part of Rebecca, their daughter. other way, though he is a pleasant young Englishman decidedly agreeable in own set of parts. But why have Mr. lookson play lago?

rector of the Russian Symphony Orches-Miss Elliott was a gentle and appealing Beginning on January 12, Mr. and Mrs Desdemona, if a triffe monotonous in her sweetness-a quality which made the Vernon Castle will appear for an indefimore pleasant Miss Adeline Bourne's nite engagement at the Palace Theatre. comparative raciness as lago's wife Emi-WHAT IS GOING ON TO-DAY. Free admission to the American Museum of Natural History, the Metropolitan Museum of Art, the New York Zoological Park, the Van Cortlandt Park Museum and the Aquarium. lia. Mr. Alex. Scott-Gatty was an easy Cassio, and Mr. Montague Rutherford had a few urbane and authoritative moments as the Duke of Venice.

This is Forbes-Robertson's first presen tation of "Othello" in this country and the first of several that are to be seen here this winter. Mr. Faversham and Mr. Hackett are both to play "Othello" in January.

A New Burlesque Show.

Dinner for Jacob A. Livingston, Kings County Republican executive chairman, Arcadia Hall, Broadway and Halsey street, Brooklyn, 7 p. m. "The Girls of the Gay White Way began their week at the Columbia last night with Harry D. Ward and Sam Dinner for Assemblyman Michael Schaap, Hotel McAlpin, 7 p. m. Heard. The show has not been changed materially from last season's production except that Billy Evans as Simoleon less, in front of Grace Church, and car Suffrage, No. 48 East 34th street, 8 p. m.

Meeting of the County Committee of the National Progressive Party in Kings County in honor of the late Timothy L. Woodruff, Academy of Music, Brookly, evening.

Public lectures of the Board of Education, 8.16 p. m.; Manhattan—Public School 64, Rivington and Ridge streets. "Kimberley and the Dismond Fleids of South Africa," Leon Demachy, Public School 63, 4th street, east of First avenue, "An Evening with J. M. Barles, "Public School 64, 8th street, east of First avenue, "An Evening with J. M. Barles, "Public School 65, 18th street, east of First avenue, "An Evening with J. M. Barles, "Public School 65, 18th street, east of First avenue, "An Evening with J. M. Barles, "Public School 65, 18th street, east of First avenue, "Greece and the Ealkan Wart," Frank W. Jackson; Public School 182, 182d street and Wadsworth avenue, "Greece and the Ealkan Wart," Frank W. Jackson; Public School 169, Audubon avenue and 169th street, "Frank J. Yeomans: Museum of Natural History, 7th Sirreet and Central Park West, "Mohammed," Alfred W. Martin; Metropolitan Temple, Severath avenue and 18th street, "Economic Progress," Dr. Scott Nearing; St. Cornellus's of South America," Hubert V. W. Card.

materially from last scass is moleon to event Rowland's "coupon" Bucks has borrowed Rowland's "coupon" bons. Helen Eley sang "The Million-hold which proceeds leisurely through acts of the Plains, "Flerre of the Plains," "Pierre of the Show. Hattle mush and the star street man that the mush acts of the Plain, "Pierre of the Show. Hattle mush and the street and the mush are the main narrative dance and the features of Open meeting of the Men's League for Woman Suffrage, No. 48 East 34th street, 8 p. m. Raymond also has some attractive dance dramatization of Gilbert Parker's sketch-

call. Vic Casmore, Ameta Pynes, Laura render of the girl to another man whom



Two New Compositions Played

at Belasco Theatre.

concerts have been attended by the true

Their first offering of the season took

ace vesterday afternoon at the Belasco

by Miss Beebe and Mr. Barrère, and a

The Grand Opera House had a prémière,

the first this season, last night, when

Gus Hill's production of Bud Fisher's

a chorus of sixty.

"Mutt and Jeff in Panama" began a

'Divertissement' by Albert Roussel.

picures of music

As there is room in the world for

eem for such musical organizations as What "Boris Godounow" Is Dothe Barrère Ensemble. Mr. Barrère and ing in the Way of Operatic his musicians have made for themselve:

BY H. E. KREHBIEL.

Though the careless attitude of the present time does not invite such a con-Togatre, and if the programme had not playing of the Ensemble was always most in recent history which suggest that we Two of the compositions on the programme were new-a "Walking Tune," by tion of them, to speak the speech of Ger ten to a tune he had hummed to his Richard Strauss's "Der Rosenkavaller" tramping feet in the Scottish Highlands, ought, in the ordinary course of events y Henry Woollett, who despite his name "Un Ballo in Maschera," though The Beethoven Duet for clarinet and decade. on will scarcely live as one of the ance of Moussorgsky's "Boris Godounow,

Russian "Ritual Murder" Trial decades or so, they may also proclaim Basis of Tearful Melodrama. | there shall be more interest in the song Even the Academy of Music, that than in the singer and when the selecstronghold of stage conservatism, has tion of novelties will not be made with force, although not, even in this way that taken to dramatizations from the day's any particular soprano or tenor in mind. fellow students. He had led his class for four years at Yale and for three at Har-The force of Forbes-Robertson's work for the first time yesterday afternoon be- only portray the externals of a people's David B. Tierkel, editor of "Das Vid- becoming modesty and subject to correct dishe Folk," and treats of a conspiracy to tion by the modernists of Germany, Italy place the guilt of murder at the door of and France-is the most striking lyric drama that has been produced since the innocent, hard-working brickmaker Beilis, his arrest, trial and final acquittal, "Parsifal." It is this chiefly because of its intense nationality, which, till it made The Russian police are the villains, naturally, and a good deal of time is given its appearance and the local public came to showing the kindness and sterling to learn something of Russian church and s a bad man from way back. He says virtue of the lewish people and the hard folk song, was all but unknown and unfeit times they have in Russia. There are here. Its appeal is elemental, and it is more than Unity speaking parts in the back," in Beilis's home, in the prison, the art, politics and society. synagogue and the courtroom, are touched with local color not often seen in the English speaking theatres. The Academy's favorites, Theodore Friebus and Priscilla Knowles, appear as Beilis and his wife. the thralldom of the individual artist, as and Angela McCaull, who, like Miss Knowles, now and then drops into a contraite note which might remind one of recalled that this way of talking is rather haracteristic of stock actresses, plays Stock and One Week Houses.

> week's engagement. It is a musical comedy, inspired by Bud Fisher's cartoons and made into playing form by Owen a most gratifying phenomenon. Davis, with music by Leo Edwards and yrics by Will S. Cobb. The company includes Earl Redding and Jerry Sullivan, is Mutt and Jeff; Edith Carlisle, May Bouton, H. A. Morey, George Raiston. Maude Truax, Flora Bonfanti Russell and

"The Old Homestead" began a week's to remain after the Wednesday matinee engagement at Cohan & Harris and A. H. Wood's Bronx Opera House last night. Everybody knows the story or "The Old Homestead." It is primarily a ard Bennett, who is known on the stage series of pictures of New England life. manners and philosophy. Joshua's search or his wayward son, who has drifted to New York City, and the manner in which

ries him back to the old New England homestead are the main narrative theme. which proceeds leisurely through the four acts of the play. "Pierre of the Plains," Edgar Selwyn's es, "Pierre and His People," is the attraction at the Harlem Opera House this week. The story has to do with Pierre, a handsome l'alfbreed, said to be a gambler and a bad lot, but who acts like a hero. It falls to him to save the brother of the girl he loves from the mounted police, who want him for the murder of an Indian. The task involves a duel, plotting and counterplotting and finally the surshe loves. Ramsay Wallace and Florence

BARRERE ENSEMBLE HEARD A TRIUMPH OF RUSSIAN ART

Reformation.

he interest of some former ones the templation, there are some concrete facts are on the verge of a reconstruction of operatic conditions, perhaps of a revalua-Lutins," by Christiaan Krines. The for- were three significant facts in the local mer the composer announced he had writ- history of last week. The production of It is enough to say that Mr. Grainger's to have caused a popular sensation, but walk must have been a most leisurely and it did not; on the contrary, the speculators took no interest in the affair and "The Ronde de Lutins," however, pos- the tickets went a-begging. The opera sessed not a little grace and charm of which was "revived" to give eclat to the thythm. The opening number, a quintet centennial celebration of Verdi's birth, s a Frenchman, had not a little melodic Caruso opera, on its first repetition atbeauty, though it stirred no hidden sor-rows nor wakened no transcendent joys. -- something without precedent in the last supreme masterpleces of that genius, but which derived no factitious interest from Mr. Largenus and Mr. Savolini made the the artists concerned in it, was received at his home in Tacoma, aged eightynest of it. The concluding numbers were with large and sincere interest and its six years. He was a botanist, and a Haydn's Sonate for plane and flute, played repetition last night again aroused genuine enthustasm from a superb audience Such things must mean something, and while they may point to a period of dis-

> the coming of a better time-a time when "Boris Godounow"-let it be said with the answer to such an appeal which periodically brings about regeneration in Godonnow" could do this for Russia there are possibly other operas which will do as much for other peoples; and if these other operas can emancipate the public from 'Roris Godounow' has done, then perhaps the way will be open for a more varied, a more interesting and a more aluable list than has hitherto been thought necessary to oblige the speculators in tickets and the people who sit at the opera simply because they want to sit in the seats of fashion. We have heard much Russian music of late years but the most of it has been covered with the veneer of French and German culture. Some day a Russian may come crashing through this veneer, and we shall have not only a revelation, but also a regeneration; and as a portent of this the triumph of "Boris Godounow" is

Debates on "Damaged Goods." During the return , engagement of

Richard Bennett in "Damaged Goods" at the Grand Opera House Christmas week the women in the audience will be invited to take part in an open discussion of the problem of sex education in the home. The discussion will be led by Mrs. Richas Adrienne Morrison and plays the girl in the last act of "Damaged Goods." On Saturday afternoon there will be a similar discussion for the men, led by Mr. Bennett. he discovers him, miserable and friend-

'Dolly Madison' at the Palace Henrietta Crosman is heading the bill of vaudeville at the Palace this week in a new playlet by Edgar Allen Woolf, "Dolly Madison," full of patriotism and the eccentricities attributed to the high spirited wife of the President. Miss Crosman, as the vivacious Dolly, gallops through the playlet from the time she brings some very necessary articles of wearing apparel and washes them in the East Room of the White House, to the consternation of three foreign minis-until the final flight before the Britters, until the final flight before the Brit-ish invasion. Among other features on the bill are Adelaide, the toe dancer; Lydia Barry, the comedian; Cruickshank, the English clown; Chris Richards; the Four Sylphiden, from the Winter Garden, Ber-lin, and the Hartley Wonders, in a jump-ing act.

Woodbridge, N. J., Dec. 15.-William Edgar, director of several banks and in surance companies, president of the Woodbridge Board of Education and member of the New Jersey State Reformatory Commission, died to-day at his house in this place. Mr. Edgar was born August 7, 1846. He leaves a wife, one son and two daughters.

OBITUARY NOTES.

HENRY MATTHEWS, for more than sixty years a resident of Astoria, Long Island City, died at the home of his son, James Matthews, at Main street and Fulton avenue, in that place, Sunday, aged ninety-five years. Mr. Matthews was born in County Longford, Ireland, and came to this country when he was twenty years old. For many years he was employed as a gardener by the Lenox estate in Manhattan. His son and two daughters survive him. probably the oldest resident of Astoria.

ARCH H. ROWAND, a prominent Pittsburgh attorney, died at his home in that city yesterday. He was a noted Federal spy during the Civil War.

THOMAS D. LOVELL, a veteran telegraph operator and inventor, died stiddenly in Boston yesterday.

COLONEL JAMES H. WALBRIDGE. Civil War veteran, and a member of the San Francisco Vigilance Committee, that hanged the slayer of the founder of "The Evening Bulletin," died at his home in Bennington, Vt., yesterday GEORGE W. HILL, eighty-two, former resident of the Seventh National Bank. Philadelphia, is dead at his home in

Haverford, Penn MRS. JULIA LEAMING LENNIG, granddaughter of a former Mayor of Philadelphia, and a member of one of the oldest families in that ctiy, is dead

at her home in Wayne, Penn. DR. FRANCIS LE BAU PACKER former dean of the Medical College of South Carolina, is dead at his home in Charleston. He was distinguished as a

urgeon in the Confederate Army. THE REV. DR. REUBEN D. NEVIUS. who founded more than thirty Episcopa churches in the Pacific Northwest, is dead

MARRIED.

in his honor.

BLAGDEN-DRAPER-On Monday, De-cember 15, 1913, at Grace Church, New York City, by the Rev. Charles Lewis Slattery, D. D., Dorothea, daughter of the late William H. Draper, M. D., to Linzee Blagden.

Notices of marriages and deaths must be accompanied by full name and address.

DIED. Appleby, Charles E. Mandeville, Sarah T.
Bement, Harriet.
Crane, William P.
Farnham, Eloise M.
Hoyt. Sarah J.
Willets, Joseph.

APPLEBY-On December 15, 1913, at the residence of his son, No. 215 West 59th st., Charles E. Appleby, in the 20th year of his age. Notice of funeral hereaftet.

BEMENT—On Monday, December 15,
Harriet Bement, formerly of No. 129
East 29th st., daughter of the late Caleb
N and Carolin Holmes Bement, Functal service at her late residence, Hotel
Bretton Hall, 85th st. and Broadway, on
Wednesday, December 17, at 3 o'clock.
Interment at Poughkeepsie on Thursday.

CRANE-Suddenly, at Montclair, N. J., on December 14, 1913, William P. Crane. Funeral services at his late residence, No. 105 Union st., on Wednesday, De-cember 17, on arrival of train leaving Hoboken 1:39 p. m., D., L. & W. R. R. Carriages meet train.

FARNHAM-Eloise Marvin, widow of George H. Farnham, in her 81st year. Services at her late residence, No. 165 West 58th st. on Tuesday, the 16th, at 230 p. m. Interment at the convenience of the family at Forest Hill Cemetery, Boston, Mass.

HOYT-At New Canaan, Conn., Sunday, December 14, 1913, Sarah Jane, wife of the late Edwin Hoyt, aged 78 years, Funesal services at her late residence, Carter st., New Canaan, on Tuesday, December 16, at 2:39 p. m. Carriages in waiting at New Canaan station for train leaving Grand Central Depot at 12:03

MANDEVILLE-On Monday, December MANDEVILLE—On Monday, December 15, 1913, at the residence of her daughter, Mrs. Edward W. Scudder Johnston, No. 52 East 75th st., Sarah Teel, widow of Dr. Frederick B. Mandeville, formerly of Newark, N. J., in the 73d year of her age, Funeral services at No. 52 East 75th st., on Wednesday, the 17th inst., at convenience of family.

MILLS-At Morristown, N. J., on Saturday, December 13, 1913, Alfred Mills, in the 87th year of his age. Funeral services on Tuesday afternoon, December 16, at St. Peter's Church, Morristown, N. J., at 2:30 o'clock. It is requested that no flowers be sent.

SAVAGE—At his late residence, Minneap-olis, Minn., on Monday, December S, 1913, of pneumonia, Edward Savage, formerly of Hanover, N. H., and Albany, N. Y., in the 74th year of his age.

WALBRIDGE-At North Bennington, Vt., on Monday, December 15, 1918, Colonel James Hicks Walbridge, in the 88th year

of his age.

WILLETS—On first day, twelfth month, 14th, at Trenton, N. J., Joseph Willets, in the \$4th year of his age. Funeral at Friends' Meeting House, Westbury, Long Island, fourth day, 12th month, 17th, at 12:39 p. m. Carriages will be at Westbury station to meet trains leaving Pennsylvania Station, New York, and Flatbush ave., Brooklyn, at 11 o'clock a m.

CEMETERIES.

THE WOODLAWN CEMETERY.
233d St. By Harlem Train and by Trolley.
Office, 20 East 23d St., N. Y.

OFFICES.

MAIN OFFICE—No. 154 Nassau street.
UPTOWN OFFICE—No. 1364 Broadway, or
any American District Telegraph Office.
HARLEM OFFICE—No. 157 East 125th
street, No. 263 West 125th street and No.
219 West 125th street.